

A MONSTER OF MASS DESTRUCTION



ゴジラ

GODZILLA

THE UNCUT JAPANESE ORIGINAL

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**“THE PRE-EMINENT
MOVIE MONSTER OF
THE 50’s!** Its significance can be

glimpsed only in the Japanese version!”

—Terrence Rafferty, The New York Times

**“SMASHING IN EVERY
SENSE OF THE WORD!**

Time has not diminished this movie’s tabloid docu-horror allure. In the underwater climax, the slow-moving Godzilla is as glacially creepy as the dragon in Fritz Lang’s *Die Nibelungen*....

The immortal Takashi Shimura (*The Seven Samurai*) emerges as the indisputable star.”

—Michael Sragow, The New Yorker

**“TALL, DARK AND
RADIOACTIVE!**

NOT JUST A LANDMARK MONSTER FLICK!
THE NEW 35mm PRINT LOOKS TERRIFIC!”

—John Anderson, Newsday

**“MAGNIFICENT!
VISIONARY! THE GREAT
POST-WORLD WAR II
MOVIE MONSTER.**

Might well trump *Dr. Strangelove* as a daring attempt to fashion a terrible poetry from the mind-melting horror of atomic warfare.”

—J. Hoberman, Village Voice

**“A BRILLIANT
RESTORATION!**

This *Godzilla* rips out those unnecessarily re-shot Raymond Burr scenes and the corny voice-overs once added for American audiences, stomping them all into the cutting-room floor like so many Toyotas!”

—New York Magazine

**“STILL THE MOST
AWESOME!** Pop culture’s

grandest symbol of nuclear apocalypse!”

—Owen Gleiberman, Entertainment Weekly

**“GODZILLA IS THE
CITIZEN KANE OF BIG
LIZARD MOVIES!”**

—Jay Carr, A.M. New York

**“A REVELATION!
FLAT-OUT FUN!...**

Japan’s biggest cultural export finally gets his due in the United States...a vision as well-imagined and chilling as *Dr. Strangelove*...

IT’S TIME FOR A MAJOR RE-APPRAISAL!”

—San Francisco Chronicle

“★★★★!”

**“STEP ASIDE, KING KONG!
GODZILLA IS BACK!”**

—David Sterritt, Christian Science Monitor

