

RIALTO PICTURES PRESENTS

**LINO VENTURA**  
**PAUL MEURISSE**  
**JEAN-PIERRE CASSEL**  
with the special participation of  
**SIMONE SIGNORET**  
as Mathilde



# ARMY OF shadows

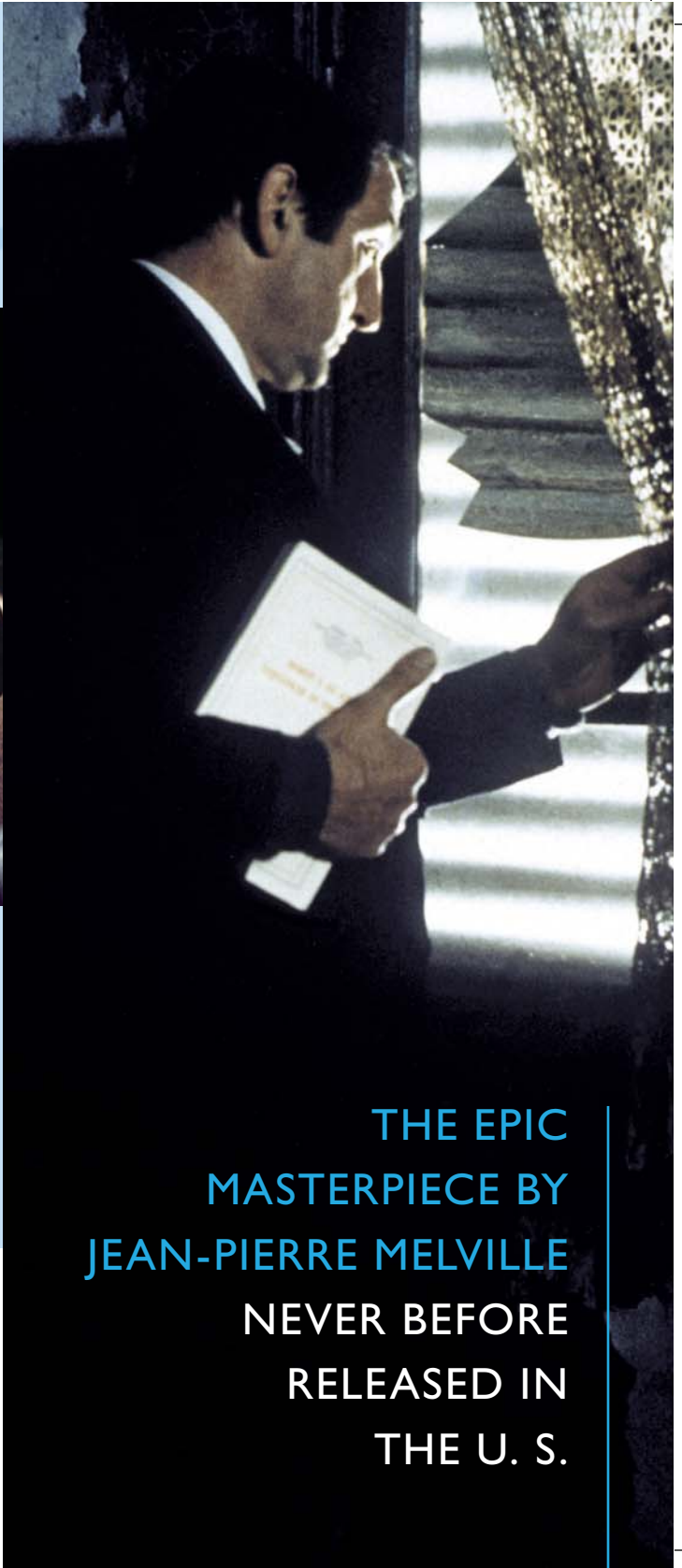


with **PAUL CRAUCHET**  
**CLAUDE MANN** **CHRISTIAN BARBIER**  
Music **ERIC DEMARSAN**  
Director of Photography **PIERRE LHOMME**  
Editor **FRANÇOISE BONNOT**  
Screenplay **JEAN-PIERRE MELVILLE**  
Based on the novel by **JOSEPH KESSEL**  
Produced by **JACQUES DORFMANN**  
**Directed by JEAN-PIERRE MELVILLE**

**RIALTO**  
PICTURES

**STUDIO CANAL**

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**THE EPIC  
MASTERPIECE BY  
JEAN-PIERRE MELVILLE  
NEVER BEFORE  
RELEASED IN  
THE U. S.**

JEAN-PIERRE MELVILLE'S

# ARMY OF SHADOWS



STARRING

**LINO VENTURA**



**SIMONE SIGNORET**

(1969) France, The Resistance: an escape from the Gestapo, so sudden and hairsbreadth as to leave the toughest of tough guys gasping with the icy sweat of terror and relief; two brothers remain unaware, to the end, of each other's clandestine activities; patriots who, in relentless pursuit of traitors, must steel themselves to the most brutal of face-to-face violence. Gallic icon **Lino Ventura** (*Elevator to the Gallows*, *Classe Tous Risques*, etc.), aided by compatriots including *maitresse* of disguise **Simone Signoret**, goes underground in face of the German Occupation—but heroism can come at a truly high price.

French gangster movie legend **Jean-Pierre Melville** (*Bob Le Flambeur*, *Le Cercle Rouge*, *Le Samourai*) realized the dream of a quarter century when he adapted “the book of the Resistance,” written in 1943 by Joseph Kessel (*Belle de Jour*). Melville turned the detached, unblinking gaze of his film noir classics on these memories of his youth—he himself served for years underground—adding a finale so stoically uncompromising as to reduce Kessel himself to sobs. But *Army of Shadows* shared in the general U.S. indifference to Melville’s now-acclaimed oeuvre—until now. Original cinematographer Pierre Lhomme personally supervised this superb new restoration.

**“THE SUMMIT OF  
MELVILLE’S WORK!”**

—Time Out (London)

SEE THE TRAILER AT [RIALTOPICTURES.COM/SHADOWS](http://RIALTOPICTURES.COM/SHADOWS)