



SAUTET

REDISCOVER THE CINEMA
OF CLAUDE SAUTET

LES CHOSES DE LA VIE
MAX ET LES FERRAILLEURS
CÉSAR AND ROSALIE
VINCENT, FRANÇOIS, PAUL
AND THE OTHERS
NELLY AND MONSIEUR ARNAUD

STUDIOCANAL

RIALTO
PICTURES

CLAUDE SAUTET (1924–2000),

who began his filmmaking career in the early 1950s assisting such directors as **Georges Franju** and **Jacques Becker**, first tasted success with the crime thriller *Classe Tous Risques* (1960), but was unfairly overlooked as the New Wave directors dominated French cinema. After spending much of the 1960s as a screenwriter, Sautet re-emerged as a director to watch. His collaborations with Austrian-born **Romy Schneider** and leading men **Michel Piccoli** and **Yves Montand** yielded romantic yet haunting films that embodied the privilege and struggles of the French bourgeoisie, following the political upheavals of the 1960s. All films will have their U.S. premieres in new DCP format and are not available on Blu-ray or DVD.

LES CHOSES DE LA VIE (1970)

With Michel Piccoli, Romy Schneider, Léa Massari
Winner, Prix Louis Delluc; Nominee, Cannes Film Festival Palme d'Or
Pierre's (Michel Piccoli) life flashes before his eyes following a car accident, focusing on his decision to leave his wife (Léa Massari) for a younger woman, Hélène (Romy Schneider).

■ **"Quietly and deftly, Sautet sketches in the portrait of a man gradually becoming aware that he is coming to a crossroads in his life... a beautiful, understated performance from Piccoli."** *Time Out London*



NELLY AND MONSIEUR ARNAUD (1995)

With Emmanuelle Béart, Michel Serrault, Jean-Hugues Anglade
Winner, Prix Louis Delluc; Winner, César Award for Best Actor (Michel Serrault) and Best Director (Claude Sautet)

Nelly (Emmanuelle Béart) is behind on her rent and saddled with an unemployed and uninterested husband. When she meets Monsieur Arnaud (Michel Serrault), an older and wealthier man, Nelly sees a chance to escape from poverty and loneliness.

■ **"An exquisitely witty, beautifully moving film! Classical French filmmaking par excellence!"** *Time Out London*



CÉSAR AND ROSALIE (1972)

With Romy Schneider, Yves Montand, Sami Frey

After her divorce, Rosalie (Romy Schneider) splits her time between her family and the wealthy César (Yves Montand). When David (Sami Frey), an old flame of Rosalie's, appears, the two men battle each other for her affections.

■ **"A fluky, wry ode on the imperfect, haphazard nature of romantic love."**
Pauline Kael, *The New Yorker*



MAX ET LES FERRAILLEURS (1971)

With Michel Piccoli, Romy Schneider, François Périer, Bernard Fresson
Max (Michel Piccoli) has only one thing on his mind: putting away criminals. When yet another bunch of professional criminals gets away, he hatches a plan to trick a group of amateurs into committing a major crime, using his old friend Abel's (Bernard Fresson) girlfriend Lily (Romy Schneider) as unwitting bait.

■ **"★★★★! A gleefully seedy study of lowlifes on both sides of the law."**
Time Out New York



VINCENT, FRANÇOIS, PAUL AND THE OTHERS (1974)

With Yves Montand, Michel Piccoli, Serge Reggiani, Gérard Depardieu
Three friends, Vincent (Yves Montand), François (Michel Piccoli), and Paul (Serge Reggiani), confront problems in work, love, and money. Sautet presents an all-too-true snapshot of mid-life crises in middle-class France.

■ **"★★★★! Enormously satisfying!"** Leonard Maltin



ALL FILMS IN FRENCH WITH ENGLISH SUBTITLES